

April 6th - Terence Atkins
(St Johns, Barnet)

Vierne - Symphony 1: prelude

Demessieux - Rorate Coeli and Attende
Domine from Preludes on Gregorian
chant themes

Bach - Fantasia in G BWV 572

Von Gott will ich nicht lassen BWV 658

William Lloyd Webber—five portraits
for home Organ

Zsolt Gardonyi - Be thou my vision

Mathias Nagel - Danke - Swingfuglein

Hendrik Andriessen - Theme and
variations

May 4th - George Gillow
(Organ scholar, Gloucester Cathedral)

Vierne - Symphony No 2

I - Allegro

II - Choral

III - Scherzo

IV - Cantabile

V - Final

June 1st - Josh Roebuck (Emmanuel)

Bach - Toccata and Fugue in D minor
(the 'Dorian') BWV 532

Whitlock - Folk Tune and Andante

Tranquillo from 5 pieces for organ

Reger - Introduction and Passacaglia

Durufié - Prelude and Fugue sur le
nom d'Alain

The Friday organ recital series at Emmanuel
was started by Andrew Fletcher in October
2009



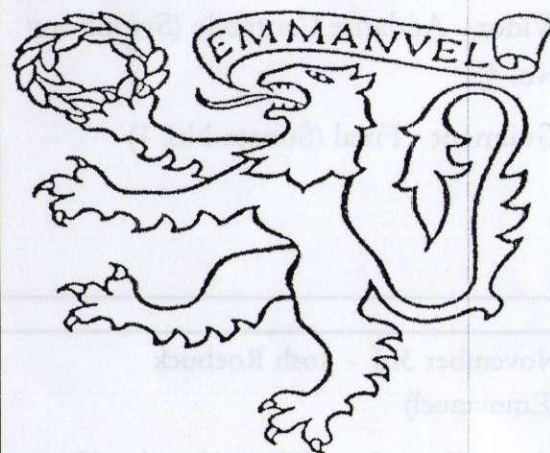
www.emmanuelchoir.co.uk

Details of recitals at Emmanuel may also be
found at www.organrecitals.com

EMMANUEL

The Parish Church of Wylde Green

Royal Sutton Coldfield



Friday Lunchtime
Organ Recital Series

2017-18

First Friday of the Month

1pm

October 6th - Anthony Pinel
(St Chad's, Shrewsbury)

Elgar arr. G.R. Sinclair - Pomp and
Circumstance March No. 4

Franck - Prélude, Fugue, et Variation

Whitlock - Plymouth suite

Widor - Andante Cantabile (Symphony
No. 4)

Guilmant - Final (Sonata No. 1)

November 3rd - Josh Roebuck
(Emmanuel)

Liszt - Fantasie und Fuge über den Name
"BACH"

Bach - Prelude and Fugue in G BWV 541

Mendelssohn - Sonata IV (Movements I
and III)

Saint-Saens - Improvisation No 7 from
Sept Improvisations

Tournemire - L'Orgue Mystique - In Festo
SS Trinitatis - Movement V (Voluntary)

December 1st - Paul Carr
(Birmingham)

Handel - The Water Music: Alla Danza
'Hornpipe'

Bach - Schübler-Chorales: Wachtet auf,
ruft uns die Stimme BWV 645

Mozart - Fantasie in F minor

Oskar Fredrik Lindberg - Sonata in G
Minor: Alla Sarabanda and Finale

Mulet - Esquisses Byzantines: Rosace

Vierne - Symphony no 6: Final

January 5th - Richard Pinel
(Jesus college, Cambridge)

Whitlock - Sonata in C minor

I. Grave

II. Canzona

III. Scherzetto

IV. Choral

Feb 2nd - Callum Alger
(St Peter's, Wolverhampton)

Bach - Toccata in E (BWV 566)

Schumann - Mit sanften Stimmen (from
six fugues on BACH)

Distler - Organ sonata Op. 18/2

Franck - Chorale No 1 in E

March 2nd - William Peart
(Birmingham Conservatoire)

Bach - Toccata, Adagio, and Fugue in C
BWV 564

Brahms - Schmücke dich, O liebe seele

Reger - Choral Fantasia on *Halleluja*,
Gott zu Loben